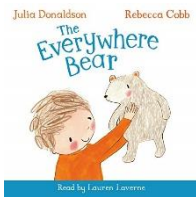


## Reception

### Autumn - Term 1

#### Key Text

The Everywhere Bear by Julia Donaldson and Rebecca Cob  
(Picture book)  
A Great Big Cuddle by Michael Rosen  
(Picture book)  
We're going on a bear hunt by Michael Rosen  
(Picture book)



#### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Star Writer Piece

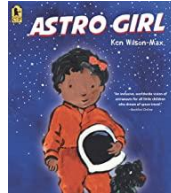
Writing inspired by key texts

## Reception

Autumn - Term 2

### Key Text

Astro Girl by Ken Wilson-Max  
(Picture book)



Ruby's Worry by Tom Percival  
(Picture book)



### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Star Writer Piece

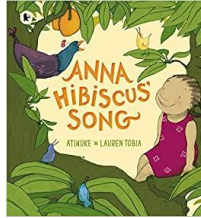
Writing inspired by key texts

## Reception

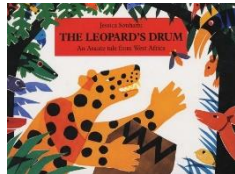
### Spring - Term 1

#### Key Text

Anna Hibiscus' Song by Atinuke  
(Picture book)



The Leopards Drum by Jessica Souhami  
(Picture)



#### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Star Writer Piece

Writing inspired by key texts

## Reception

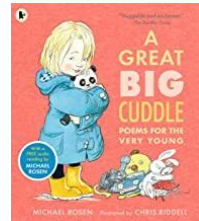
Spring - Term 2

Key Text

Supertato by  
(Picture book)



A Great Big Cuddle by Michael Rosen  
(Picture book)



Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Star Writer Piece

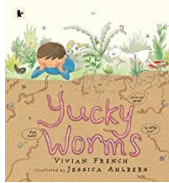
Writing inspired by key texts

## Reception

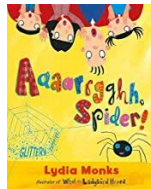
### Summer - Term 1

#### Key Text

Yucky Worms by Vivien French  
(Picture book)



Aaaarrgghh Spider by Lydia Monks  
(Picture book)



#### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

- Full stops
- Capital letters for their name
- Finger spaces

Star Writer Piece

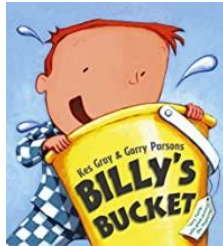
Writing inspired by key texts

## Reception

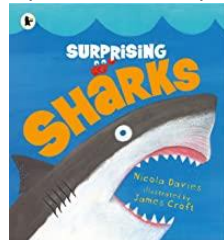
Summer - Term 2

### Key Text

Billy's Bucket by Kes Gray and Gerry Parsons  
(Picture book)



Surprising Sharks by Nicola Davies and James Croft  
(Picture book)



### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

- Full stops
- Capital letters for their name
- Finger spaces

Star Writer Piece

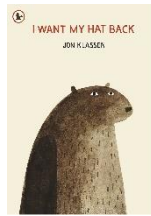
Writing inspired by key texts

# Year 1

## Autumn - Term 1

### Key Text

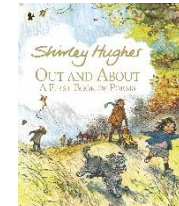
I want my hat back by Jon Klassen  
(Picture)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

Genre

Narrative

Grammar and Punctuation

- Finger spaces
- Capital letters for names

Star Writer Piece

Narrative

# Year 1

## Autumn - Term 2

### Key Text

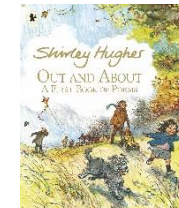
Tell me a Dragon by Jackie Morris  
(Picture)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(Poetry)



## Coverage

Genre

Non-chronological report

Grammar and Punctuation

- Full stops to end a sentence
- Simple sentence structures
- Capital letters for the personal pronoun 'I'

Star Writer Piece

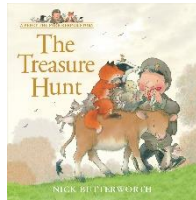
Non-chronological report

## Year 1

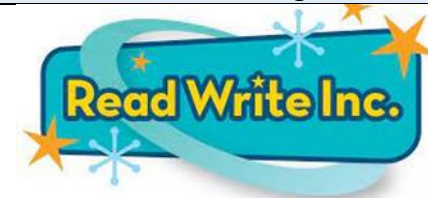
### Spring - Term 1

#### Key Text

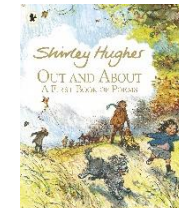
The Treasure Hunt by Nick Butterworth  
(Narrative)



#### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

Genre

Instructions, playscript

Grammar and Punctuation

- Conjunctions to link ideas
- Simple compound sentences

Star Writer Piece

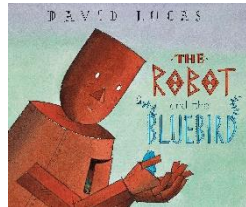
Playscript

## Year 1

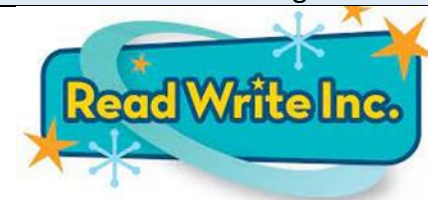
### Spring - Term 2

#### Key Text

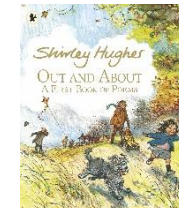
The Robot and the Blue Bird by David Lucas  
(Picture)



#### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

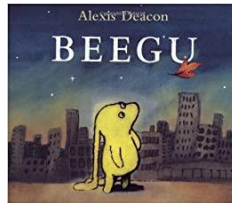
Genre	Narrative
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Question marks</li> <li>• Capital letters for days of the week</li> </ul>
Star Writer Piece	Narrative

# Year 1

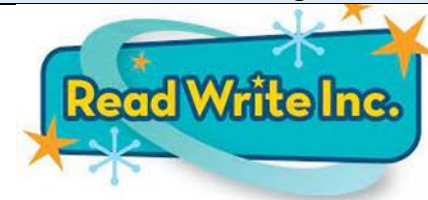
## Summer - Term 1

### Key Text

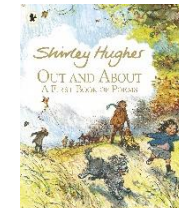
Beegu by Alexis Deacon  
(Picture)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

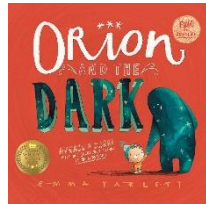
Genre	Narrative, persuasion
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Exclamation marks</li> <li>• Capital letters for places</li> </ul>
Star Writer Piece	Persuasion

# Year 1

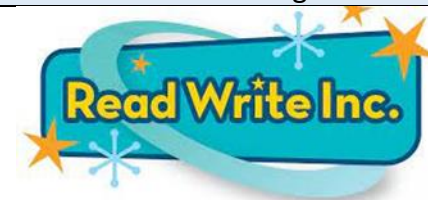
## Summer - Term 2

### Key Text

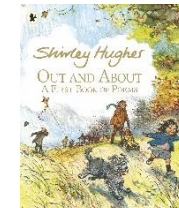
Orion and the Dark by Emma Yarlett  
(Picture)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

Genre

Poetry, recount

Grammar and Punctuation

- Past tense
- Present tense

Star Writer Piece

Poetry

## Year 2

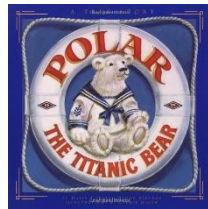
### Autumn - Term 1

#### Key Text

How to find Gold by Viviane Schwarz (Narrative)



Polar the Titanic Bear by Daisy Corning and Stone Spedden  
(Narrative)



#### Guided Reading Texts

The Pirate Cruncher by Jonny Duddle  
(Picture)



Samson's Titanic Journey by Lauren Graham  
(Narrative)



#### Coverage

Genre

Explanation, recount

Grammar and Punctuation

- Use some features of written standard English
- Capital letters
- Full stops

Star Writer Piece

Recount

## Year 2

### Autumn - Term 2

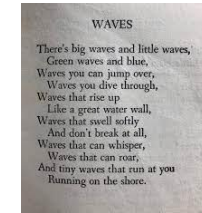
#### Key Text

The Bear and the Piano by David Litchfield  
(Narrative)



#### Guided Reading Texts

There Are Big Waves by Eleanor Farjeon  
(Poetry)



The Dragon with a big nose by Kathy Henderson  
(Narrative)



### Coverage

Genre

Discussion, narrative

Grammar and Punctuation

- Present and past tense
- Use co-ordination (or/and/but)
- Expanded noun phrases

Star Writer Piece

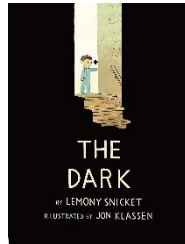
Narrative

## Year 2

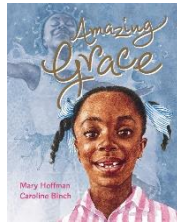
### Spring - Term 1

#### Key Text

The Dark by Lemony Snickett  
(Narrative)



Amazing Grace by Mary Hoffman (Narrative)



#### Guided Reading Texts

Fantastic Mr Fox by Roald Dahl  
(Narrative)



#### Coverage

Genre

Narrative, poetry

Grammar and Punctuation

- Write different forms of sentences: statement, question, exclamation and command
- Question marks
- Exclamation marks

Star Writer Piece

Poetry

## Year 2

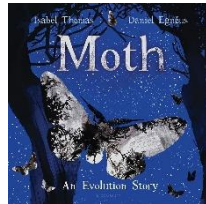
### Spring - Term 2

#### Key Text

The Secret of Black Rock – Joe Todd-Stanton  
(Narrative)



Moth by Isabel Thomas and Daniel Egneus (Narrative)



#### Guided Reading Texts

Fantastic Mr Fox by Roald Dahl  
(Narrative)



Reading SATS practice papers

### Coverage

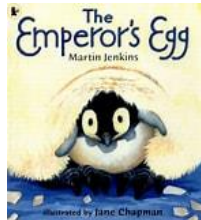
Genre	Instructions, persuasion
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Subordination (when/if/that/because)</li> <li>• Commas to separate items in a list</li> </ul>
Star Writer Piece	Instructions

## Year 2

### Summer - Term 1

#### Key Text

The Emperor's Egg by Martin Jenkins  
(Narrative)

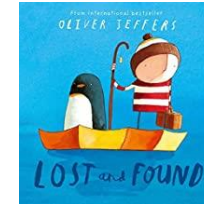


Kai and the Monkey King by Joe Todd-Stanton  
(Narrative – graphic novel)



#### Guided Reading Texts

Lost and Found by Oliver Jeffers  
(Picture)



Reading SATS practice papers

#### Coverage

Genre

Non-chronological report, narrative

Grammar and Punctuation

- Apostrophes to mark singular possession and contractions

Star Writer Piece

Non-Chronological report

## Year 2

### Summer - Term 2

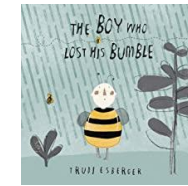
#### Key Text

The Bee who Spoke by Al MacCuish  
(Narrative)



#### Guided Reading Texts

The boy who lost his bumble by Trudi Esberger  
(Picture)



A Poem to be Spoken Silently by Pie Corbett

*A Poem to be Spoken Silently...*  
 It was so quiet that I heard  
 my thoughts rattle  
 like leaves in a paper bag ...  
 It was so peaceful that I heard  
 the tread upon off  
 their coats of bark ...  
 It was so still that I heard  
 the pouring atoms grow  
 as they matched for space ...  
 It was so silent that I heard  
 a page of his book  
 whisper to his neighbour.  
 Look here peering at us again ...  
 It was so still that I felt  
 a crumbly grin  
 as it tickled the window's pane ...  
 It was so calm that I sensed  
 a gentle cross the face  
 of a stranger ...  
 It was quiet that I heard  
 the happy words roll over  
 in the sleep and slide  
 Far five minutes more ...  
*by Pie Corbett*

### Coverage

Genre

Playscript, poetry

Grammar and Punctuation

Recap and embed all of Year 2 content

Star Writer Piece

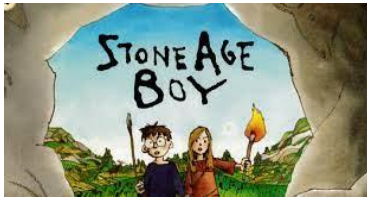
Playscript

## Year 3

### Autumn - Term 1

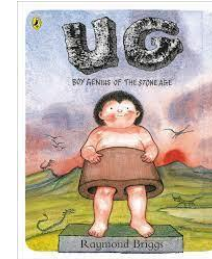
#### Key Text

Stone Age Boy by Satoshi Kitamura  
(Narrative)



#### Guided Reading Texts

Ug by Raymond Briggs  
(Narrative)



The Magic Box by Kit Wright  
(Poetry)

The Magic Box by Kit Wright.

I will look in the box  
the north of a salt pit on a summer night,  
from the mouth of a Chinese dragon,  
the tip of a tongue loading a boat.  
I will look in the box  
a snowman with a rambling belly,  
a bit of the forest under some pine cones,  
a lamp of quartz to burn an electric fish.  
I will look in the box  
three white stones, spoken in flight,  
the last piece of an ancient world  
and the first smile of a baby.  
I will look in the box  
a fifty year old's black sun,  
a melody in a cornfield  
and a child in a white house.  
My box is fashioned from jet and pine and steel,  
with hinges on the lid and screws on the corners.  
Its hinges are the four joints of dinosaurs.  
I will look in my box  
on the great high rolling backwaters of the wild Atlantic,  
from your address on a yellowback  
the color of the sea.

#### Coverage

Genre

Explanation, poetry, narrative

Grammar and Punctuation

- Recap of Year 2 punctuation
- Conjunctions

Star Writer Piece

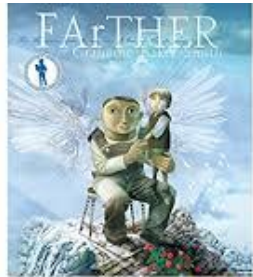
Explanation

## Year 3

### Autumn - Term 2

#### Key Text

Farther by Graham Baker-Smith  
(Narrative)



The Little Match Girl by Jerry Pinkey  
(Picture)



#### Guided Reading Texts

Winter's Child by Grahame Baker-Smith  
(Picture)



I saw a peacock by Anon

I saw a Peacock, with a fiery tail,  
I saw a Blazing Comet, drop down hail,  
I saw a Cloud, with Ivy circled round,  
I saw a sturdy Oak, creep on the ground,  
I saw a Pismire, swallow up a Whale,  
I saw a raging Sea, brim full of Ale,  
I saw a Venice Glass, Sixteen foot deep,  
I saw a well, full of mens tears that weep,  
I saw their eyes, all in a flame of fire,  
I saw a House, as big as the Moon and higher,  
I saw the Sun, even in the midst of night,  
I saw the man, that saw this wondrous sight.

#### Coverage

Genre

Non-chronological report, playscripts

Grammar and Punctuation

- Conjunctions
- Adverbs

Star Writer Piece

Playscripts

## Year 3

### Spring - Term 1

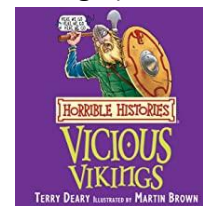
#### Key Text

Arthur and Golden Rope by Joe Todd-Stanton  
(Narrative)



#### Guided Reading Texts

Vicious Vikings (Horrible Histories)



Three cheers for inventors – Marcia Williams  
(Picture)



### Coverage

Genre

Recount (diary entry), poetry

Grammar and Punctuation

- Prepositions to show time, place and cause
- Wider range of conjunctions

Star Writer Piece

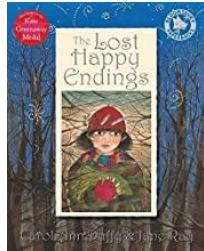
Recount (diary entry)

## Year 3

### Spring - Term 2

#### Key Text

Lost Happy Endings – Carol Ann Duffy & Jane Ray  
(Narrative)



#### Guided Reading Texts

Usborne Illustrated Grimm's Fairy Tales  
(Traditional Tales)



#### Coverage

Genre

Persuasion, narrative, discussion

Grammar and Punctuation

- Direct speech –inverted commas

Star Writer Piece

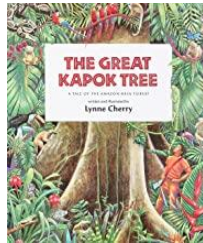
Narrative

## Year 3

### Summer - Term 1

#### Key Text

The Great Kapok Tree – Lynne Cherry  
(Narrative)



#### Guided Reading Texts

The Vanishing Rainforest by Richard Platt  
(Picture)



The Sound Collector by Roger McGo  
(Poetry)

A stranger called this morning  
Dressed all in black and grey  
Put every sound into a bag  
And carried them away  
The whistling of the kettle  
The turning of the lock  
The purring of the kitten  
The ticking of the clock

### Coverage

Genre	Instructions, recount (newspaper report)
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• 'a' or 'an'</li> <li>• subordinate clauses</li> </ul>
Star Writer Piece	Instructions

## Year 3

### Summer - Term 2

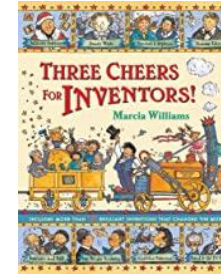
#### Key Text

Iron Man by Ted Hughes  
(Narrative)



#### Guided Reading Texts

Three cheers for inventors by Marcia Williams  
(Non-Fiction)



### Coverage

Genre

Narrative, discussion

Grammar and Punctuation

- Subordinate clauses/correct tense with accurate subject/verb agreement

Star Writer Piece

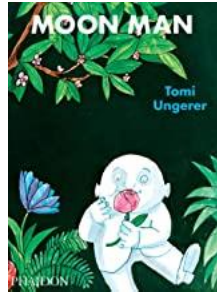
Discussion

## Year 4

### Autumn - Term 1

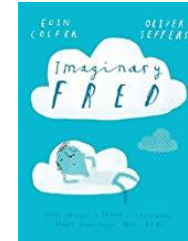
#### Key Text

Moon Man by Toni Ungerer  
(Narrative)

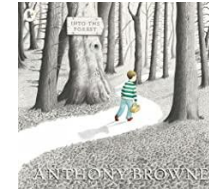


#### Guided Reading Texts

Imaginary Fred by Eion Colfer and Oliver Jeffers  
(Picture)



Into the forest by Anthony Browne  
(Picture)



#### Coverage

Genre

Narrative (description), discussion

Grammar and Punctuation

- Recap of Year 3 punctuation
- Subordinate clauses
- Accurate use of tense

Star Writer Piece

Narrative (Description)

## Year 4

### Autumn - Term 2

#### Key Text

Varjak Paw by S. F. Said  
(Narrative)



#### Guided Reading Texts

Macavity: The Mystery cat by T. S. Eliot  
(Poetry)

**Macavity: The Mystery cat by T. S. Eliot**

Macavity's a Mystery Cat: he's called the Hidden Paw—  
For he's the master criminal who can defy the Law.  
He's the bafflement of Scotland Yard, the Flying Squad's despair,  
For when they reach the scene of crime—Macavity's not there!

Zoo by Anthony Browne  
(Picture)



#### Coverage

Genre

Non-chronological report, explanation, poetry

Grammar and Punctuation

- Expanded noun phrases
- Ambitious modifying adjectives and prepositional phrases
- Apostrophes for singular and plural possession

Star Writer Piece

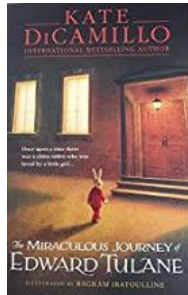
Poetry

## Year 4

### Spring - Term 1

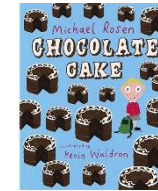
#### Key Text

The Miraculous Journey of Edward Tulane by Kate DiCamillo  
(Narrative)

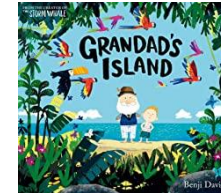


#### Guided Reading Texts

Chocolate Cake by Michael Rosen  
(Poetry)



Grandad's Island by Benji Davies  
(Picture)



### Coverage

Genre

Narrative, recount

Grammar and Punctuation

- Punctuating direct speech – inverted commas, punctuation before the closing inverted commas and a comma after the reporting clause

Star Writer Piece

Recount

## Year 4

### Spring - Term 2

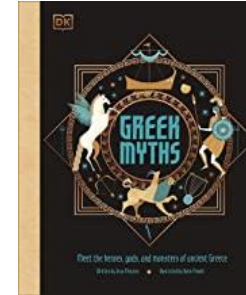
#### Key Text

Krindlekrax by Philip Ridley  
(Narrative)



#### Guided Reading Texts

Greek Myths: Meet the Heroes, Gods and Monsters of Ancient Greece



### Coverage

Genre

Persuasion, recount, playscript

Grammar and Punctuation

- Use of nouns or pronouns to aid cohesion and avoid repetition
- Apostrophes for singular and plural possession

Star Writer Piece

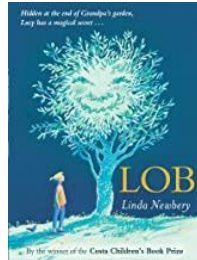
Playscript

## Year 4

### Summer - Term 1

#### Key Text

Lob by Linda Newbury  
(Narrative)



#### Guided Reading Texts

The Tiny Seed by Eric Carle  
(Picture)



Gran can you Rap? by Jack Ousby  
(Poetry)

*Gran was in her chair she was taking a nap  
When I tapped her on the shoulder to see if she could rap.  
Gran can you rap? Can you rap? Can you Gran?  
And she opened one eye and she said to me, Man,  
I'm the best rapping Gran this world's ever seen  
I'm a tip-top, slip-slap, rap-rap queen.*

#### Coverage

Genre

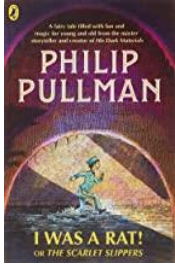

Poetry, instructions

Grammar and Punctuation

- Punctuating direct speech – inverted commas, punctuation before the closing inverted commas and a comma after the reporting clause

Star Writer Piece

Instructions

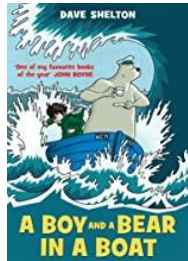
Year 4	
Summer - Term 2	
Key Text	Guided Reading Texts
<p>I was a rat by Philip Pullman (Narrative)</p> 	<p>The Green Ship by Quentin Blake (Narrative)</p> 
Coverage	
Genre	Narrative, discussion
Grammar and Punctuation	Recap and embed all of Year 4 content
Star Writer Piece	Discussion

## Year 5

### Autumn - Term 1

#### Key Text

A Boy and a Bear in a Boat by Dave Shelton  
(Narrative)



#### Guided Reading Texts

Lone Dog by Irene McLeod  
(Poetry)



The Rain Player by David Wisniewski  
(Picture)



### Coverage

Genre

Persuasion, poetry (odes)

Grammar and Punctuation

- Recap on Year 4 punctuation
- Consistent and correct use of tense

Star Writer Piece

Poetry (odes)

## Year 5

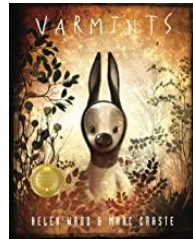
### Autumn - Term 2

#### Key Text

A Boy and a Bear in a Boat by Dave Shelton  
(Narrative)



Varmints by Helen Ward  
(Picture)



#### Guided Reading Texts

Professor Astro Cat's Frontiers of Space by Ben Newman  
(Non-Fiction)



### Coverage

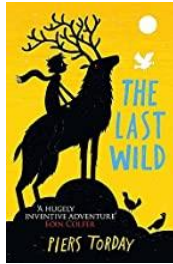
Genre	Recount (letter), Narrative
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Relative clauses beginning with a relative pronoun</li> <li>• Commas to clarify meaning or to avoid ambiguity</li> </ul>
Star Writer Piece	Recount (letter)

## Year 5

### Spring - Term 1

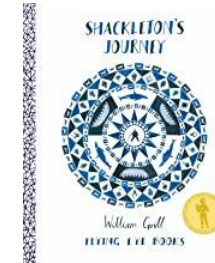
#### Key Text

The Last Wild by Piers Torday  
(Narrative)



#### Guided Reading Texts

Shackleton's Journey by William Grill  
(Non-Fiction)



#### Coverage

Genre

Non-chronological report, poetry, narrative

Grammar and Punctuation

- Adverbs and modal verbs to indicate degrees of possibility

Star Writer Piece

Non-chronological report

## Year 5

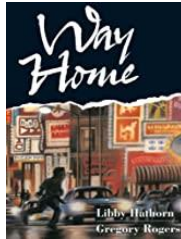
### Spring - Term 2

#### Key Text

The Last Wild by Piers Torday  
(Narrative)



Way Home by Libby Hathorn  
(Picture)



#### Guided Reading Texts

Shackleton's Journey by William Grill  
(Non-Fiction)



If by Rudyard Kipling



#### Coverage

Genre

Discussion, instructions, playscript

Grammar and Punctuation

- Linking words/phrases between sentences and paragraphs to build cohesion, including time adverbials

Star Writer Piece

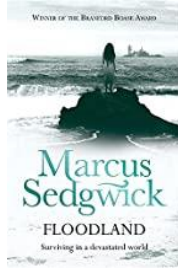
Playscript

## Year 5

### Summer - Term 1

#### Key Text

Floodland by Marcus Sedgwick  
(Narrative)



#### Guided Reading Texts

The Orchard book of Greek Myths by Geraldine McCaughrean



### Coverage

Genre

Explanation, persuasion, narrative

Grammar and Punctuation

- Relative clauses beginning with a relative pronoun with confidence
- Commas to clarify meaning or to avoid ambiguity

Star Writer Piece

Explanation

## Year 5

### Summer - Term 2

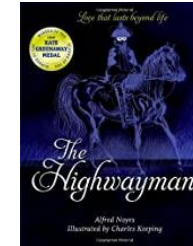
#### Key Text

There's a Boy in the Girls' Bathroom by Louis Sachar  
(Narrative)



#### Guided Reading Texts

The Highwayman by Alfred Noyes and Charles Keeping  
(Poetry)



#### Coverage

Genre

Narrative, recount (diary entry)

Grammar and Punctuation

- Brackets, dashes or commas to indicate parenthesis

Star Writer Piece

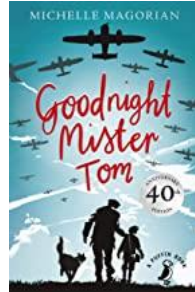
Narrative

## Year 6

### Autumn - Term 1

#### Key Text

Goodnight Mister Tom by Michelle Magorian  
(Narrative)



#### Guided Reading Texts

In Flander's Field by John McRae  
(Poetry)



Anne Frank's Diary  
(Graphic Novel)



#### Coverage

Genre

Recount (diary entry), instructions

Grammar and Punctuation

- Commas to mark clauses
- Consistent and correct use of tense – including the correct subject and verb agreement

Star Writer Piece

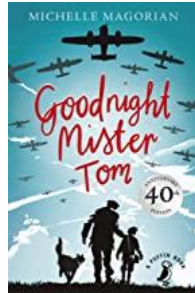
Recount (diary entry)

## Year 6

### Autumn - Term 2

#### Key Text

Goodnight Mister Tom by Michelle Magorian  
(Narrative)

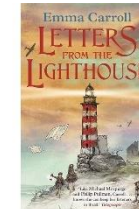


#### Guided Reading Texts

Rose Blanche by Ian McEwan  
(Narrative/Picture)



Letters to the Lighthouse by Emma Carroll  
(Narrative)



#### Coverage

Genre

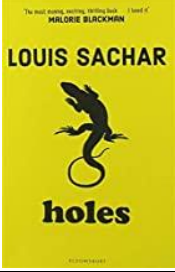
Poetry, playscript, narrative

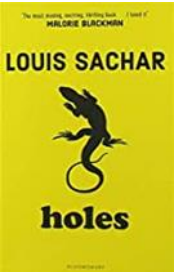
Grammar and Punctuation

- Dashes, brackets, commas for parenthesis
- Question tags in informal writing

Star Writer Piece

Playscript

Year 6	
Spring - Term 1	
Key Text	Guided Reading Texts
<p>Holes by Louis Sachar (Narrative)</p> 	<p>Reading SATS Practice Papers</p>
Coverage	
Genre	Non-chronological report, narrative (descriptions), recount (informal letter)
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Colons and semi-colons to enhance meaning and avoid ambiguity</li> <li>• Perfect verb forms to mark relationships of time and cause</li> </ul>
Star Writer Piece	Non-chronological report

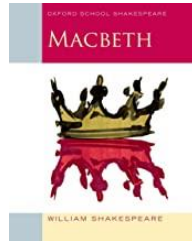
Year 6	
Spring - Term 2	
Key Text	Guided Reading Texts
Holes by Louis Sachar (Narrative) 	Reading SATS Practice Papers
Coverage	
Genre	Narrative (adventure story), recount (autobiography), recount (newspaper)
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Hyphens, ellipsis and bullet points</li> <li>• Active and passive voice</li> </ul>
Star Writer Piece	Narrative

## Year 6

### Summer - Term 1

#### Key Text

Macbeth by Shakespeare  
(Classic)



#### Guided Reading Texts

Reading SATS Practice Papers

### Coverage

Genre

Persuasion, poetry, playscripts

Grammar and Punctuation

- Recap of all forms of punctuation and their uses
- Subjunctive form in formal writing

Star Writer Piece

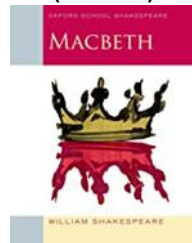
Poetry

# Year 6

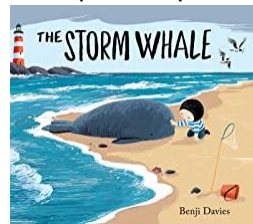
## Summer - Term 2

### Key Text

Macbeth by Shakespeare  
(Classic)

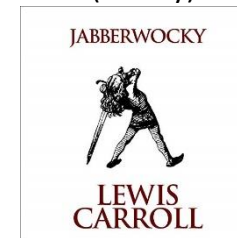


The Storm Whale by Benji Davies  
(Picture)



### Guided Reading Texts

Jabberwocky by Lewis Carroll  
(Poetry)



### Coverage

Genre

Discussion, narrative, explanation

Grammar and Punctuation

Revision of all KS2 punctuation and grammar content

Star Writer Piece

Discussion