

## Elmbridge Primary School Music Development Plan

<b>Priority</b> At Elmbridge Primary School, our music curriculum intends to inspire creativity, self-expression and encourage our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voice as singers and performers and as composers, all will enable them to become confident, reflective musicians.				<b>Resources and other agencies</b> <ul style="list-style-type: none"> <li>School Improvement Advisor, SIA (JP)</li> <li>Local Secondary Schools (e.g. Churchdown),</li> <li>peripatetic team,</li> <li>Gloucestershire Music</li> </ul>		
Intent (Objective)	Implementation (Specific Actions)	Monitoring	Led by	Impact and Evaluation		
1. To offer music lessons from Y3-Y6 on piano, strings, woodwind, drums, guitars & I-Rock	Weekly lessons to be carried out in the music room on the junior site.	Keep in contact with peripatetic staff in person or via email, to ensure they are supported as well as the children. ME/HM to co-ordinate timetables for lessons and letters for payment and renewal.	CD/ SB/JR	Children feel able to perform in front of an audience. Performance by i-rock to parents. Spring concert performance by all children who receive lessons at school and out of school.		
2. To provided Year 3 with the opportunity to learn an instrument as a whole class.	Weekly whole class violin session with HH from Gloucestershire music. Each Year 3 class to have a term of lessons.	Keep in touch with HH to monitor how each class has got on. Co-ordinate an end of block concert for parents.	CD/ SB/JR	End of block demonstration to parents of each class. New children starting to take individual violin lessons as a result of whole class sessions.		
3. To provide singing opportunities for EYFS, KS1 & KS2	KS2 – Young Voices Choir – September-January KS1 – Showtime – Feb- March Weekly Singing Assemblies for all ages. Christmas Choir – Y3-Y6	Monitor range of songs sung in EYFS/KS1/ KS2. Collaborate for occasions where whole school join together.	CD	Children keen to perform in a mass concert. Young Voices concert performance in January. Showtime performance – March Weekly singing assemblies, promoting good breathing, posture and confidence.		

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4. To expose the children to a wide variety of genres of music.	Create 'Composer of the Week' document to enable the children to listen to and appreciate a variety of music. Promote discussion and listening of the music each week. To include Music Ambassador musical choices.	Follow Model Music Curriculum as a starting point for creating the document, supplemented with the children's requests.	CD	The children are exposed to a wide variety of composers and musicians.	
5. To provide opportunity for termly school performances.	EYFS- Christmas performance Y1 – Christmas performance and Showtime Y2 – Carols, Showtime & End of Year production Y3 – Whole class violins Y4 – Pantomime Y5 – Christmas Carols Y6 – Carols & End of Year production KS2 – Spring Concert & I-Rock performances Y2-6 – Elmbridge Has Got Talent Show	Each year group team will be responsible for leading and directing the year group performances. Spring Concert and I-Rock ensemble/group performances	CD/ SB/JR	The children have to opportunity to act, sing, dance and play music instruments with these performances.	
6. To provide the children with live musical experiences.	CD/JH to co-ordinate with musicians to visit school for EYFS/KS1/KS2 Y1/2 – Pantomime trip Secondary School music group visits	Organise EYFS/KS1/KS2 live experiences.	CD/ SB	The children experience a live pantomime performance. Excellent experience of listening to a concert pianist and Chamber Orchestra.	
7. To provide a progressive music curriculum.	School to follow the Kapow music scheme as a starting place, supplemented with other areas of musical development.	Take each unit and provide a medium term plan, which includes lesson objectives, retrieval, a progressive set of lessons and assessment.	CD/ SB	The children will receive 45 minute – 1 hour of music each week in order to develop their musical knowledge in a progressive way.	
8. To assess children's knowledge.	Create a set of core learning assessments.	Look at each unit of work and pick out what can be assessed over the year in each year group.	CD/ SB	One statement for each unit of work across the strands of music to ensure a balanced assessment of the pupils.	

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<p>9. To hear the pupil voice</p>	<p>Each term a selected group of children will talk about things that they like and things they would like to change or improve related to music.</p>	<p>Listen to the views of the children each term</p>	<p>CD/ SB</p>	<p>Audit of instrument and replace and supplement current collection when needed. Provide clubs/activities requested by the children if appropriate.</p>	
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