



Progression of Objectives: PE

PE Intent										
	Gymnastics	Dance	Movement	Fitness	Invasion Games	Net and Wall	Striking and Fielding	Athletics	OAA	
Rec	<p>To copy and create shapes with my body.</p> <p>To be able to create shapes whilst on apparatus.</p> <p>To develop balancing and taking weight on different body parts and safely using apparatus.</p> <p>To develop jumping and landing safely from a height.</p> <p>To develop rocking and rolling.</p> <p>To copy and create short sequences by linking actions together.</p> <p>To create short sequences using shapes, balances, travelling actions and using apparatus</p> <p>To explore travelling around, over and through apparatus.</p>	<p>To copy, repeat and explore actions in response to a theme.</p> <p>To explore and remember actions considering level, shape and direction.</p> <p>To move with control and co-ordination, expressing ideas through movement.</p> <p>To remember and repeat actions moving in time with the music.</p> <p>To explore actions in response to a theme and begin to use counts.</p>	<p>To move safely and sensibly in a space with consideration of others.</p> <p>To develop moving safely and stopping with control.</p> <p>To follow instructions and stop safely.</p> <p>To use different travelling actions whilst following a path.</p> <p>To work with others co-operatively and play as a group.</p> <p>To follow, copy and lead a partner.</p> <p>To develop balancing whilst stationary and on the move.</p> <p>To develop changing direction.</p> <p>To explore different ways to travel.</p>			<p>To develop running and stopping.</p> <p>To develop jumping and landing.</p> <p>To develop hopping and landing with control.</p> <p>To develop rolling a ball to a target.</p> <p>To develop stopping a rolling ball.</p> <p>To develop accuracy when throwing to a target.</p> <p>To develop bouncing and catching a ball.</p> <p>To develop throwing and catching with a partner.</p> <p>To develop dribbling a ball with your feet.</p> <p>To develop kicking a ball.</p> <p>To work safely and develop running and stopping.</p> <p>To develop throwing and learn how to keep score.</p> <p>To play games showing an understanding of the different roles within it.</p> <p>To follow instructions and move safely when playing tagging games.</p> <p>To work co-operatively and learn to take turns.</p> <p>To work with others to play team games.</p>				

Ready, Respectful, Safe

**Internet safety, harms and online relationships objectives, are taught within the computing curriculum*

Progression of Objectives: PE

<p>Year 1</p>	<ul style="list-style-type: none"> To develop the skill of traveling. To develop the basic skills of rolling. To develop the basic skill of jumping To perform basic skills with straight and tuck shapes. To link basic movements. To apply the skills of traveling, rolling and jumping with two different shapes. To link basic movements together to create a sequence. To adapt the sequence to perform on apparatus. 	<ul style="list-style-type: none"> To use movements in a dance. To make a sequence. To tell a story through a dance. To travel, use gesture and expression in a dance. Cræete movements associated with different countries, learning the key movements of the aboriginal dance Link the aboriginal key movements to forma dance and perform with a group using changes of formation To work as a group to create a key movement using the rhythmic pattern of the aboriginal dance Create a dance sequence by changing the order of the movements and work constructively in a group Apply a clear beginning and end to a dance sequence, whilst applying group gormation Create and adapt dance sequences to form one group dance and perform and evaluate dance sequence 	<ul style="list-style-type: none"> To understand how yoga helps wellebing. 	<ul style="list-style-type: none"> Catching To explore the skill of catching a ball. To develop travelling skills To catch a ball with two hands. To develop the skill of bouncing a ball with control. To revise the skill of catching a ball and bouncing a ball. To apply simple tactics in a game. To bouce a ball while travelling ina game. 	<ul style="list-style-type: none"> To explore kicking different equipment To control the variety of balls To use new skills effectively. 	<ul style="list-style-type: none"> To explore kicking different equipment To control the variety of balls To use new skills effectively. 	<ul style="list-style-type: none"> To explore throwing equipment underarm. To develop the skills of side gallop To develop the skills of running. To apply the skill of an underarm throw in different ways. To develop the skill of dodging. To apply the simple tactics in a team game. 	<ul style="list-style-type: none"> To develop the skill of running fast. To develop the skills of hopping. To develop the skills of rolling a ball with accuracy. To develop the skill of changing direction. To develop the skills of underam throw. To develop the skill of jumping for distance. To develop a posture when running and walking. To complete jumping challenges. To apply changing direction in relay type races. To complete run, jump and throw challenges. 	
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Progression of Objectives: PE

<p>Year 2</p>	<p>To develop the skills of jumping with different shapes</p> <ul style="list-style-type: none"> To develop the basic skills of travelling on hands and feet. To develop the skill of balancing on different body parts. To develop the basic skills of rolling. To link actions of movement together to create a simple sequence. To develop the basic skills of travelling, balancing, jumping and rolling. To link actions of movement together to create a simple sequence. To adapt a sequence of moves to apparatus. 	<p>Learn the key movements of the lumberjack hoedown dance, demonstrating clear dynamics</p> <ul style="list-style-type: none"> Link the lumberjack hoedown key movements to form a dance and perform with a group using changes of group formation To work with a partner to create a key movement using the rhythmic pattern of the lumberjack hoedown dance Create a dance sequence by changing the order of movements Apply a clear beginning and end to a dance sequence, whilst applying group formation Create and adapt dance sequences to form one group dance and to perform and evaluate a dance sequence 	<ul style="list-style-type: none"> Understand how yoga helps wellbeing. 	<ul style="list-style-type: none"> To develop balance and co-ordination. To master basic movements showing control and accuracy and apply these in a range of activities. To perform movements with control and accuracy. To master basic movements and apply these in a range of activities. To use and combine different types of jumps 	<ul style="list-style-type: none"> To develop the skill of throwing underarm. To develop the skill of catching. To develop the skill of dodging. To apply the skill of throwing underarm. To develop the skills of passing and moving into space. To apply throwing, moving and catching in a simple team game. 	<ul style="list-style-type: none"> To develop the skill of throwing underarm. To develop the skill of catching. To develop the skill of side gallop. To apply the skill of throwing underarm with accuracy. To know the ready position and how to hold a bat. To develop simple tactics. 	<ul style="list-style-type: none"> To develop the skill of overarm throw for distance. To develop the skill of running. To develop the skill of striking a ball. To develop the skill of striking a ball with accuracy. To develop the skill of fielding a ball. To apply the skill of striking a ball in a simple game. To apply striking a ball, throwing and fielding in a simple game. To apply tactics in a simple striking/fielding game. 	<ul style="list-style-type: none"> To develop the skill of running fast. To explore different ways of throwing. To throw underarm accurately. To throw overarm for distance. To throw overarm with accuracy. To explore jumping for distance. To explore a push throw. To complete an obstacle course. To complete run, jump and throw challenges. 	
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<p>Year 3</p>	<p>Floor work</p> <ul style="list-style-type: none"> To sequence movements using the floor space and apparatus To join sequences together ensuring they flow well on the floor and apparatus To increase range of balances (including shoulder stand and arabesque) To perform balances with increased control To roll forward (forward roll to standing position) To change the level of a routine To show a change of pace in a sequence To vary direction by performing a half turn jump To follow a set sequence (adapted key steps 2 routine) <p>Apparatus</p> <ul style="list-style-type: none"> To sequence movements using the floor space and apparatus To join sequences together ensuring they flow well on the floor and apparatus To increase range of balances (including shoulder stand and arabesque) To perform balances with increased control To change the level of a routine To show a change of pace in a sequence To vary direction by performing a half turn jump To follow a set sequence 	<ul style="list-style-type: none"> To be able to identify dynamics in music and apply the appropriate movement To create a movement phrase using dynamics in response to visual stimuli To combine two phrases to create a dance of two parts To demonstrate the use of dynamics through a Japanese dance To use shape and formation when performing the key movements of a Japanese dance To create a beginning and an end to a Japanese dance 	<ul style="list-style-type: none"> To maintain still and quiet for a short period of time To demonstrate some movement poses To explore poses with a power theme To follow instructions and follow new movement poses To reflect on how movement makes the body feel To explore the benefits of self-massage as a relaxation technique To participate in co-operative movement with a partner To support one another in holding movement poses 	<ul style="list-style-type: none"> To travel in a variety of ways To change the direction, level or speed of travel To control movements using balance and co-ordination To use a range of movement skills in a circuit of activities To adapt and improve performance in a circuit of activities 	<p>Netball skills</p> <ul style="list-style-type: none"> To send and receive a ball using a chest pass To send and receive a ball using a bounce pass To move into space to receive a pass To use simple tactics of attacking To use simple tactics of defending To send and receive a ball and apply tactics in an invasion game To send and receive a ball and revise tactics in an invasion game <p>Football skills</p> <ul style="list-style-type: none"> To keep control of the ball while travelling using dribbling To develop passing and receiving skills using a football To shoot a football To learn the defensive skills of marking and tackling To learn the attacking skills of dodging and finding and using space To use skills and apply them in a game 	<p>Tennis skills</p> <ul style="list-style-type: none"> To explore different throwing actions To consolidate throwing actions and practise catching To explore different ways of throwing To consolidate catching skills To use the ready position To suggest ideas and practices to improve their play To strike the ball using their hand or a small bat To improve movement skills and body positions To practise striking skills using a tennis racket To choose a range of simple tactics to use in a simple game 	<p>Rounders skills</p> <ul style="list-style-type: none"> To improve communication skills To improve ability to work with and trust others To take responsibility for self and others To undertake an adventure trail to develop communication skills To work safely with a partner in an adventurous environment To improve concentration and focus <p>Cricket skills</p> <ul style="list-style-type: none"> To throw a ball underarm and catch an underarm ball To throw a ball overarm and catch an overarm ball To bowl a ball towards a target To strike a static ball using a cricket bat To stop a rolling ball using a long-barrier stop To strike and field a ball in a striking and fielding game 	<ul style="list-style-type: none"> To sprint using the correct form To pace self when running distance To run in relays and pass a baton/quoit successfully To perform a pull throw for distance and accuracy To perform a push throw for distance and accuracy To perform a sling throw for distance and accuracy To perform a standing long jump 	<ul style="list-style-type: none"> To improve communication skills To improve ability to work with and trust others To take responsibility for self and others To undertake an adventure trail to develop communication skills To work safely with a partner in an adventurous environment To improve concentration and focus
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Progression of Objectives: PE

	<ul style="list-style-type: none">• Vault onto a 90cm box with or without a springboard								
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<p>Year 4</p>	<p>Floor work</p> <ul style="list-style-type: none"> To create sequences using the floor space and apparatus To join sequences together ensuring they flow well on the floor and apparatus To increase range of balances To perform balances with increased control (front support, side support, back support, arabesque and shoulder stand as minimum) To roll (forward roll and backwards roll to knees) To vary direction in sequences (front support to side support to back support; cartwheel) To plan sequences (Key Steps 2 routine) <p>Apparatus</p> <ul style="list-style-type: none"> To create sequences using the floor space and apparatus To join sequences together ensuring they flow well on the floor and apparatus To increase range of balances To perform balances with increased control (front support, side support, back support, arabesque and shoulder stand as minimum) To roll (forward roll and backwards roll to knees) To vary direction in sequences (half turn jump) To plan sequences 	<ul style="list-style-type: none"> Learn the key movements of the 1980s dance, demonstrating clear dynamics Link the 1980s key movements to form a dance and perform with a partner using changes of level and direction Create a character and narrative within a 1980s dance Create a dance sequence with a narrative from everyday activities Make changes of level and direction to an everyday activity dance sequence, whilst applying group formation Combine the everyday activity sequence into the 1980s dance and perform and evaluate 	<ul style="list-style-type: none"> To explore ways of sitting to enhance relaxation To explore poses that require balance, both individually and with a partner To continue exploring the benefits of self-massage To be able to participate in co-operative movement with a partner 	<ul style="list-style-type: none"> To understand the effects of aerobic exercise on the body To recognise the benefits of exercise on the upper body To recognise the benefits of exercise on the lower body To recognise the benefits of exercise on the core muscles To improve performance in order to reach personal targets 	<p>Basketball skills</p> <ul style="list-style-type: none"> To send and receive a ball using a chest pass and a bounce pass To send and receive a ball using a shoulder pass To travel with a ball and become familiar with dribbling a ball To travel with a ball with control To use tactics of attacking To use tactics of defending To apply principles for attacking and defending in an invasion game <p>Rugby skills Y4</p> <ul style="list-style-type: none"> To send and receive a rugby ball To travel with a rugby ball and feint a pass To understand points are earned by scoring a try To use simple attacking tactics (feinting a pass, side-stepping and dodging a pass, finding space) in a game To use simple defending tactics (intercepting a ball and tag a player) To travel with a ball, throw a ball and catch a ball in an invasion game To apply basic principles suitable for attacking and defending in an invasion game 	<p>Badminton skills</p> <ul style="list-style-type: none"> To develop throwing and catching actions To consolidate throwing and catching actions To select the most appropriate throw To strike the ball using their hand or a racket To use simple tactics and suggest ideas to improve their play To develop their movement skills and body positions To develop a range of striking skills suitable for net/wall activities To aim the direction of the shuttlecock To attempt a rally To create their own game 	<p>Rounders skills</p> <ul style="list-style-type: none"> To throw underarm and overarm over longer distances To bowl a good ball underarm from a short distance To strike a bowled ball using a rounders bat To receive the ball as a fielder and begin to use deep fielding To use simple tactics in a striking and fielding game To apply learnt skills in a striking and fielding game <p>Cricket skills</p> <ul style="list-style-type: none"> To throw a ball underarm with increased consistency and accuracy To begin to catch high and straight balls To use an overarm throw to hit a target with accuracy To strike a bowled ball after a bounce To stop a rolling ball using a two-handed pick up To apply learnt skills in a striking and fielding game 	<ul style="list-style-type: none"> To perform a pull throw for distance and accuracy using a vortex To perform a push throw for distance and accuracy To perform a sling throw for distance and accuracy To jump for distance using the standing long jump To perform the five basic jumps To use and apply existing running techniques for long distance and sprinting To perform a sprint start To pass a baton/quoit successfully To choose an appropriate pace to run when running long distance To revise different throwing, jumping and running actions and use them in competitive games 	<ul style="list-style-type: none"> To take part in activities that involve working with and trusting others To develop children's understanding and recognition of map features To take part in a simple Star Orienteering course To identify the 8 key compass directions and to navigate To take part in outdoor and adventurous activity challenges
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Progression of Objectives: PE

	<ul style="list-style-type: none">• To use a spring board to perform a jump onto a vault• To perform a stretch jump from a vault (100cm)								
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<p>Year 5</p>	<p>Floor work</p> <ul style="list-style-type: none"> To create a sequence from a list of choices To perform a sequence with fluency To perform sequences on the floor To include a jump in a sequence To perform balances with strength and control (one leg balance – scale balance towards Y balance, attempt handstands) To roll (forwards to standing and backwards into straddle stand) To perform a full turn jump To change direction of routines using a half turn jump To control movements To compose sequences on my own To perform a vault with control and dynamics <p>Apparatus</p> <ul style="list-style-type: none"> To create sequences using the floor space and apparatus To join sequences together ensuring they flow well on the floor and apparatus To increase range of balances To perform balances with increased control (front support, side support, back support, arabesque and shoulder stand as minimum) 	<ul style="list-style-type: none"> Learn the key movements of the line dance, identifying and demonstrating the use of dynamics, formation and unison Link the key movements to form the lien dance, explore mirroring movements and dancing in unison Create a dance phrase that can be combined and links with a line dance Learnt he key movements of the hand jive, demonstrating clear dynaics Link the key movements to form the hand juve and children to create their own hand jive sequence Perform a hand jive sequence, combining both given and devised movements and evaluate a performance, providing constructive feedback 	<ul style="list-style-type: none"> To demonstrate movement poses and move between them with fluidity To revisit and explore poses that require balance To practise a visualisation technique to relax To use movement poses in a more dynamic way, incorporating movement across a space To compose a dynamic routine incorporating movement across the floor and partner poses 	<ul style="list-style-type: none"> To set individual challenges and work towards them To improve speed, agility and quickness within circuit training To develop teamwork skills in a group task featuring different exercises To understand the benefits of exercise on different body parts 	<p>Football skills Y5</p> <ul style="list-style-type: none"> To keep control of difficult balls and change direction while travelling To pass and receive a football confidently and perform a through ball To pass and receive a football before shooting it To develop skills to win and keep the ball, including using the width of the pitch To develop attacking skills to keep possession of the ball, including moving with the ball To apply attacking and defending tactics in a game <p>Hockey skills</p> <ul style="list-style-type: none"> To send a ball using a push pass To receive and control a ball To develop travelling with a ball by dribbling it To defend by intercepting a ball while it is being passed To perform a block tackle To develop shooting skills using hockey equipment To develop attacking skills using hockey equipment by dribbling around a player and passing to a teammate in space To develop attacking and defending tactics in a modified invasion game 	<p>Tennis skills</p> <ul style="list-style-type: none"> To develop consistency in using a tennis racket and ball To develop consistency in playing a forehand and backhand shot using a tennis racket To volley a ball To serve a tennis ball overarm To evaluate performance <p>Badminton skills</p> <ul style="list-style-type: none"> To develop consistency in using a badminton racket To develop consistency in playing a forehand and backhand shot To develop consistency in playing a rally with a partner To serve a shuttlecock To evaluate performance 	<p>Rounders skills</p> <ul style="list-style-type: none"> To develop a range of throwing and bowling skills To strike a bowled ball using a rounders bat with increased confidence and accuracy To field effectively using techniques such as the short barrier stop To get batters out as a fielder To identify when tactics would be useful and use them in a game To apply the basic principles of striking and fielding in a game <p>Cricket skills</p> <ul style="list-style-type: none"> To throw overarm for distance To use the ready position to catch a ball successfully To bowl a ball at a target overarm To hit a ball into space and score runs To attack the ball as a fielder by meeting the ball To attack and defend in a striking and fielding gamegame 	<ul style="list-style-type: none"> To use a pull throw to throw a javelin for distance and accuracy To perform a push throw and sling throw using a shot putt and discus To perform a range of jumps and aim to increase distance of jumps To use the correct form when sprinting and begin to jump over hurdles whilst running To select an appropriate technique for running long distance, including form and pace To develop running, jumping and throwing skills in athletic type competitive activities and compare performance against self 	<ul style="list-style-type: none"> To encourage children to look in detail at a map To record answers on a control card To recognise key features on a map and identify them on the ground To develop confidence in map reading To be able to transfer information from the map, to the ground To understand the need for accuracy in placing controls To take part in a competitive orienteering activity, balancing speed and accuracy To listen to and follow instructions To make decisions and plan ahead To encourage team spirit and co-operation To recognise and celebrate achievements To test map reading skills when under pressure of competition To record answers correctly using a control card
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Progression of Objectives: PE

	<ul style="list-style-type: none">• To roll (forward roll and backwards roll to knees)• To vary direction in sequences (half turn jump)• To plan sequences• To use a spring board to perform a jump onto a vault• To perform a stretch jump from a vault (100cm)				<ul style="list-style-type: none">• To apply hockey skills to a competitive modified game				
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<p>Year 6</p>	<p>Floor work</p> <ul style="list-style-type: none"> To create fluent sequences on the floor To vary level, speed and direction of sequences (using full and half turn jumps) To create own sequences, in pairs and as a group To perform actions with control, strength and tension To perform partner balances which are symmetrical and asymmetrical To perform more difficult rolls (handstand forward rolls and backward roll to straddle stand) Include more complex gymnastics elements e.g. round-off Incorporate linking moves to ensure greater fluency and use of floor area when performing routines <p>Apparatus</p> <ul style="list-style-type: none"> To create fluent sequences on the floor and apparatus To vary level, speed and direction of sequences (using full and half turn jumps) To create own sequences, in pairs and as a group To perform actions with control, strength and tension To perform partner balances which are symmetrical and asymmetrical To perform more difficult rolls (handstand forward 	<ul style="list-style-type: none"> Learn the key movements of the Charleston dance, demonstrating clear dynamics Link the Charleston key movements to form a sequence and use expression and scale of movement to show a character Perform a Charleston dance, using expression for comic effect Learn the key movements of a 1960s dance, demonstrating clear dynamics Link the key movements to form the 1960s dance and children to create a 1960s sequence from auditory stimuli Perform a 1960s dance sequence combining both given and devised movements, and to evaluate a performance, providing constructive feedback 	<ul style="list-style-type: none"> To explore and review breathing methods to calm the body and mind To build upon poses learned in previous sessions and learn poses that flex the spine To practise twisting and stretching techniques to loosen tight muscles To demonstrate knowledge of a variety of movement poses, showing regard for the transition between them To develop using visualisation techniques for relaxation 	<ul style="list-style-type: none"> To understand and recognise exercising at different levels of intensity To understand how exercise can improve physical strength and boost mental wellbeing To lead another individual in a circuit of exercises 	<p>Hockey skills</p> <ul style="list-style-type: none"> To confidently send a ball using a push pass To receive and control a ball with confidence To further develop shooting skills using hockey equipment To develop defending tactics in a modified hockey game To develop attacking tactics in a modified hockey game, including using the Indian Dribble To evaluate performance To play a role in a modified competitive hockey type game <p>Netball skills</p> <ul style="list-style-type: none"> To develop sending and receiving a ball using a chest pass, bounce pass and shoulder pass To select appropriate strategies for attack To select appropriate strategies for defence To choose and apply skills and tactics in netball type games <p>Rugby skills</p> <ul style="list-style-type: none"> To develop throwing and catching skills while running with a rugby ball, and understanding how to score a try To develop attacking tactics To develop defending tactics To choose and apply skills and tactics consistently in rugby type competitive game 	<p>Tennis skills</p> <ul style="list-style-type: none"> To develop consistency and confidence in playing forehand and backhand shots with a tennis racket To accurately serve a tennis ball overarm with confidence To understand the basic principles of attack and defence To use attacking and defending skills in an adapted tennis game <p>Badminton skills</p> <ul style="list-style-type: none"> To understand the basic principles of attack To develop the basic principles of attack and use it in a net and wall game To understand the basic principles of attack and defence in a net and wall game To play an adapted version of a badminton net and wall game and evaluate performances <p>Volleyball skills:</p> <ul style="list-style-type: none"> To play shots and serve with a volleyball To develop consistency in playing shots and to understand the basic principles of attack in an adapted volleyball game To understand the basic principles of attack and defence and use in an adapted volleyball game To play a modified competitive volleyball game 	<p>Rounders skills</p> <ul style="list-style-type: none"> To develop a range of throwing and bowling skills To strike a bowled ball using a rounders bat with increased confidence and accuracy To field effectively using techniques such as the short barrier stop To get batters out as a fielder To identify when tactics would be useful and use them in a game To apply the basic principles of striking and fielding in a game <p>Cricket skills</p> <ul style="list-style-type: none"> To be able to confidently throw underarm and overarm, and catch accurately by running towards the ball To bowl overarm with focus on line and length of the ball To strike a ball using a defensive stroke To strike a ball using attacking strokes To work as a team to field and attack the ball successfully To attack and defend in a striking and fielding game, using basic tactics confidently 	<ul style="list-style-type: none"> To confidently use a pull throw to throw a javelin for distance and accuracy To confidently use a push throw to throw a shot put for distance and accuracy To confidently use a sling throw to throw a discus for distance and accuracy To confidently jump for distance using a range of jumps To select an appropriate running technique for the distance and develop running skills To further develop running, jumping and throwing skills in athletic type competitive activities and compare performance against self 	<ul style="list-style-type: none"> To read a map and retain information To judge and pace distances and set and walk on a compass bearing To take part in an orienteering compass competition and develop accuracy in estimating distances To practice and refine route choice and symbol recognition and set a map using a compass
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Progression of Objectives: PE

	rolls and backward roll to straddle stand) <ul style="list-style-type: none">• To perform a vault onto the box with control and dynamics• To attempt a vault over the box as a squat through or straddle• To land with control								
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