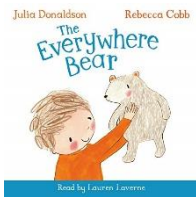


## Reception

### Autumn - Term 1

#### Key Text

The Everywhere Bear by Julia Donaldson and Rebecca Cob  
(Picture book)  
A Great Big Cuddle by Michael Rosen  
(Picture book)  
We're going on a bear hunt by Michael Rosen  
(Picture book)



#### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Extended Writing Piece

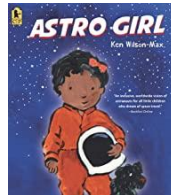
Writing inspired by key texts

## Reception

Autumn - Term 2

### Key Text

Astro Girl by Ken Wilson-Max  
(Picture book)



Ruby's Worry by Tom Percival  
(Picture book)



### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Extended Writing Piece

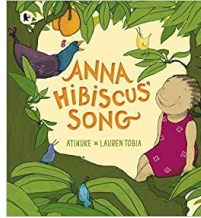
Writing inspired by key texts

## Reception

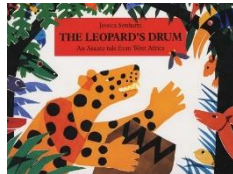
Spring - Term 1

### Key Text

Anna Hibiscus' Song by Atinuke  
(Picture book)



The Leopards Drum by Jessica Souhami  
(Picture)



### Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Extended Writing Piece

Writing inspired by key texts

## Reception

Spring - Term 2

Key Text

Supertato by  
(Picture book)



A Great Big Cuddle by Michael Rosen  
(Picture book)



Guided Reading Texts



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

Verbally:

- Use recently introduced vocabulary
- Use full sentences
- Use correct tense
- Use conjunctions

Extended Writing Piece

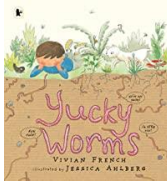
Writing inspired by key texts

## Reception

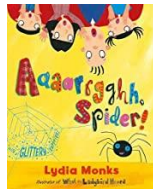
### Summer - Term 1

#### Key Text

Yucky Worms by Vivien French  
(Picture book)



Aaaarrgghh Spider by Lydia Monks  
(Picture book)



#### Guided Reading Texts



### Coverage

Genre	In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Full stops</li> <li>• Capital letters for their name</li> <li>• Finger spaces</li> </ul>
Extended Writing Piece	Writing inspired by key texts

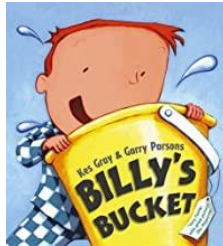
## Reception

Summer - Term 2

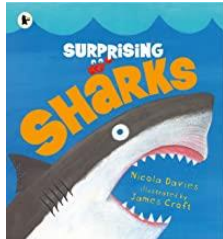
Key Text

Guided Reading Texts

Billy's Bucket by Kes Gray and Gerry Parsons  
(Picture book)



Surprising Sharks by Nicola Davies and James Croft  
(Picture book)



### Coverage

Genre

In Reception, children are introduced to the different genres of writing through the sharing of a wide range of texts. The children are taught how to articulate their ideas and structure them in speech, ready for when they begin to write.

Grammar and Punctuation

- Full stops
- Capital letters for their name
- Finger spaces

Extended Writing Piece

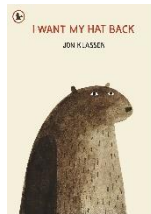
Writing inspired by key texts

# Year 1

## Autumn - Term 1

### Key Text

I want my hat back by Jon Klassen  
(Picture)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

Genre

Narrative

Grammar and Punctuation

- Finger spaces
- Capital letters for names

Extended Writing Piece

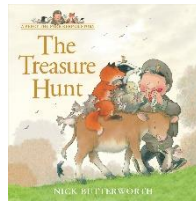
Narrative

# Year 1

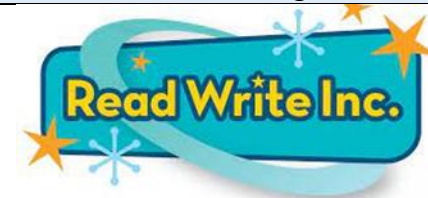
## Autumn - Term 2

### Key Text

The Treasure Hunt by Nick Butterworth  
(Narrative)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(Poetry)



## Coverage

Genre

Non-chronological report

Grammar and Punctuation

- Full stops to end a sentence
- Simple sentence structures
- Capital letters for the personal pronoun 'I'

Extended Writing Piece

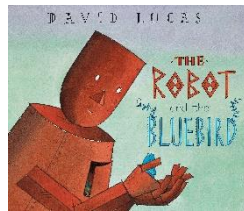
Non-chronological report

## Year 1

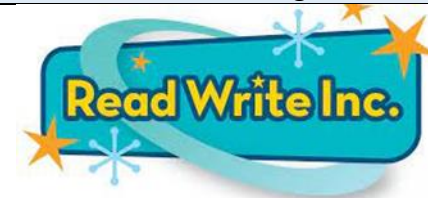
### Spring - Term 1

#### Key Text

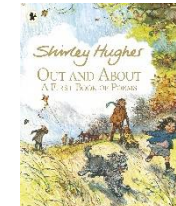
The Robot and the Blue Bird by David Lucas  
(Picture)



#### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

Genre

Instructions, playscript

Grammar and Punctuation

- Conjunctions to link ideas
- Simple compound sentences

Extended Writing Piece

Playscript

# Year 1

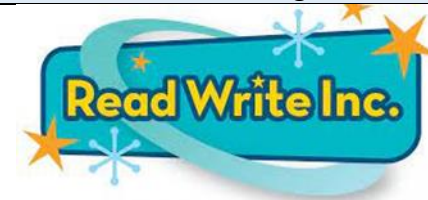
## Spring - Term 2

### Key Text

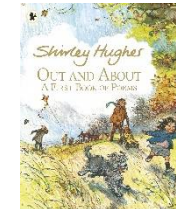
The Fox and The Star by Coralie Bickford-Smith (Picture)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

Genre

Narrative

Grammar and Punctuation

- Question marks
- Capital letters for days of the week

Extended Writing Piece

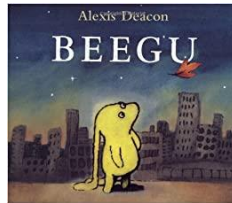
Narrative

# Year 1

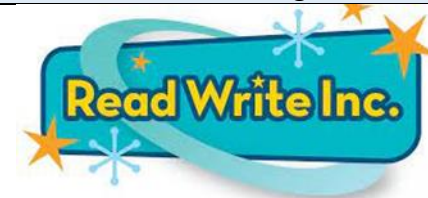
## Summer - Term 1

### Key Text

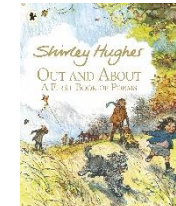
Beegu by Alexis Deacon  
(Picture)



### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

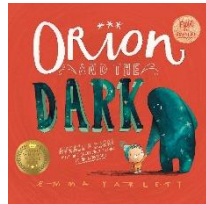
Genre	Narrative, persuasion
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Exclamation marks</li> <li>• Capital letters for places</li> </ul>
Extended Writing Piece	Persuasion

## Year 1

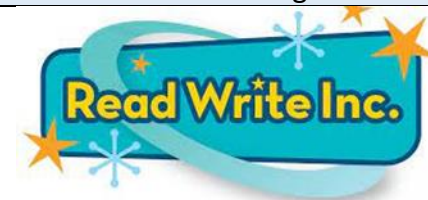
### Summer - Term 2

#### Key Text

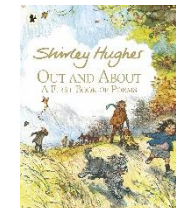
Orion and the Dark by Emma Yarlett  
(Picture)



#### Guided Reading Texts



Out and about seasonal poems by Shirley Hughes  
(poetry)



### Coverage

Genre	Poetry, recount
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Past tense</li> <li>• Present tense</li> </ul>
Extended Writing Piece	Poetry

## Year 2

### Autumn - Term 1

#### Key Text

How to find Gold by Viviane Schwarz (Narrative)



#### Guided Reading Texts



### Coverage

Genre

Explanation, recount

Grammar and Punctuation

- Use some features of written standard English
- Capital letters
- Full stops

Extended Writing Piece

Recount

## Year 2

### Autumn - Term 2

#### Key Text

The Bear and the Piano by David Litchfield  
(Narrative)



#### Guided Reading Texts



#### Coverage

Genre

Discussion, narrative

Grammar and Punctuation

- Present and past tense
- Use co-ordination (or/and/but)
- Expanded noun phrases

Extended Writing Piece

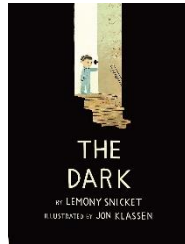
Narrative

## Year 2

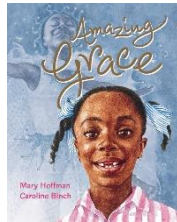
### Spring - Term 1

#### Key Text

The Dark by Lemony Snickett  
(Narrative)



Amazing Grace by Mary Hoffman (Narrative)



#### Guided Reading Texts



#### Coverage

Genre	Narrative, poetry
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Write different forms of sentences: statement, question, exclamation and command</li> <li>• Question marks</li> <li>• Exclamation marks</li> </ul>
Extended Writing Piece	Poetry

## Year 2

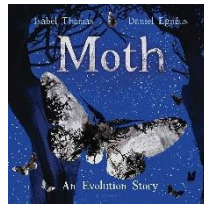
### Spring - Term 2

#### Key Text

The Secret of Black Rock – Joe Todd-Stanton  
(Narrative)



Moth by Isabel Thomas and Daniel Egneus (Narrative)



#### Guided Reading Texts



### Coverage

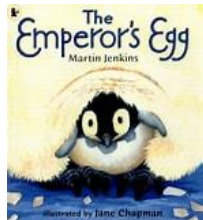
Genre	Instructions, persuasion
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Subordination (when/if/that/because)</li> <li>• Commas to separate items in a list</li> </ul>
Extended Writing Piece	Instructions

## Year 2

### Summer - Term 1

#### Key Text

The Emperor's Egg by Martin Jenkins  
(Narrative)



Kai and the Monkey King by Joe Todd-Stanton  
(Narrative – graphic novel)



#### Guided Reading Texts



#### Coverage

Genre

Non-chronological report, narrative

Grammar and Punctuation

- Apostrophes to mark singular possession and contractions

Extended Writing Piece

Non-Chronological report

## Year 2

### Summer - Term 2

#### Key Text

The Bee who Spoke by Al MacCuish  
(Narrative)



#### Guided Reading Texts



### Coverage

Genre

Playscript, poetry

Grammar and Punctuation

Recap and embed all of Year 2 content

Extended Writing Piece

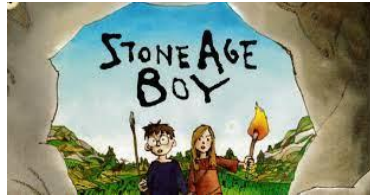
Playscript

## Year 3

### Autumn - Term 1

#### Key Text

Stone Age Boy by Satoshi Kitamura  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Explanation, poetry, narrative

Grammar and Punctuation

- Recap of Year 2 punctuation
- Conjunctions

Extended Writing Piece

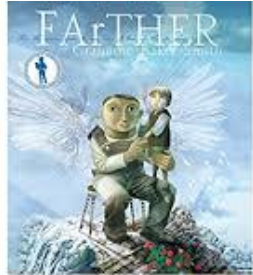
Explanation

## Year 3

### Autumn - Term 2

#### Key Text

Farther by Graham Baker-Smith  
(Narrative)



The Little Match Girl by Jerry Pinkey  
(Picture)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre	Non-chronological report, playscripts
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Conjunctions</li> <li>• Adverbs</li> </ul>
Extended Writing Piece	Playscripts

## Year 3

### Spring - Term 1

#### Key Text

Arthur and Golden Rope by Joe Todd-Stanton  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

Recount (diary entry), poetry

Grammar and Punctuation

- Prepositions to show time, place and cause
- Wider range of conjunctions

Extended Writing Piece

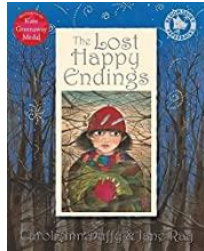
Recount (diary entry)

## Year 3

### Spring - Term 2

#### Key Text

Lost Happy Endings – Carol Ann Duffy & Jane Ray  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Persuasion, narrative, discussion

Grammar and Punctuation

- Direct speech –inverted commas

Extended Writing Piece

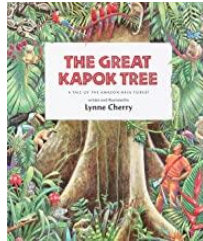
Narrative

## Year 3

### Summer - Term 1

#### Key Text

The Great Kapok Tree – Lynne Cherry  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Instructions, recount (newspaper report)

Grammar and Punctuation

- 'a' or 'an'
- subordinate clauses

Extended Writing Piece

Instructions

## Year 3

### Summer - Term 2

#### Key Text

Iron Man by Ted Hughes  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Narrative, discussion

Grammar and Punctuation

- Subordinate clauses/correct tense with accurate subject/verb agreement

Extended Writing Piece

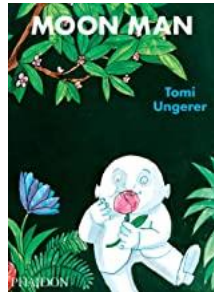
Discussion

## Year 4

### Autumn - Term 1

#### Key Text

Moon Man by Toni Ungerer  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Narrative (description), discussion

Grammar and Punctuation

- Recap of Year 3 punctuation
- Subordinate clauses
- Accurate use of tense

Extended Writing Piece

Narrative (Description)

## Year 4

### Autumn - Term 2

#### Key Text

Krindlekrax by Philip Ridley  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

Non-chronological reports, playscripts

Grammar and Punctuation

- Expanded noun phrases
- Ambitious modifying adjectives and prepositional phrases
- Apostrophes for singular and plural possession

Extended Writing Piece

Poetry

## Year 4

### Spring - Term 1

#### Key Text

Varjak Paw by S. F. Said  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

Persuasion, instructions and poetry

Grammar and Punctuation

- Punctuating direct speech – inverted commas, punctuation before the closing inverted commas and a comma after the reporting clause

Extended Writing Piece

Recount

## Year 4

### Spring - Term 2

#### Key Text

Varjak Paw by S. F. Said  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

Persuasion, recount, playscript

Grammar and Punctuation

- Use of nouns or pronouns to aid cohesion and avoid repetition
- Apostrophes for singular and plural possession

Extended Writing Piece

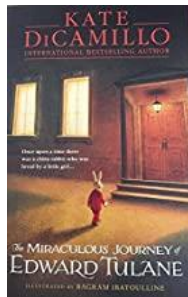
Playscript

## Year 4

### Summer - Term 1

#### Key Text

The Miraculous Journey of Edward Tulane by Kate DiCamillo  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

Recounts, explanations and Poetry

Grammar and Punctuation

- Punctuating direct speech – inverted commas, punctuation before the closing inverted commas and a comma after the reporting clause

Extended Writing Piece

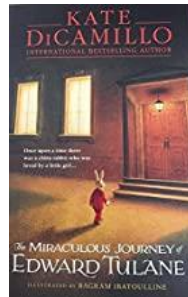
Instructions

## Year 4

### Summer - Term 2

#### Key Text

The Miraculous Journey of Edward Tulane by Kate DiCamillo  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

Recounts, explanations and Poetry

Grammar and Punctuation

Recap and embed all of Year 4 content

Extended Writing Piece

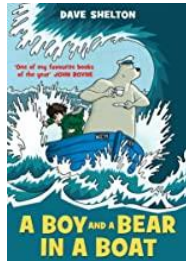
Discussion

## Year 5

### Autumn - Term 1

#### Key Text

A Boy and a Bear in a Boat by Dave Shelton  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Persuasion, poetry (odes)

Grammar and Punctuation

- Recap on Year 4 punctuation
- Consistent and correct use of tense

Extended Writing Piece

Poetry (odes)

## Year 5

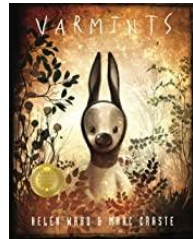
### Autumn - Term 2

#### Key Text

A Boy and a Bear in a Boat by Dave Shelton  
(Narrative)



Varmints by Helen Ward  
(Picture)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

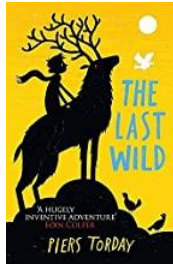
Genre	Recount (letter), Narrative
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Relative clauses beginning with a relative pronoun</li> <li>• Commas to clarify meaning or to avoid ambiguity</li> </ul>
Extended Writing Piece	Recount (letter)

## Year 5

### Spring - Term 1

#### Key Text

The Last Wild by Piers Torday  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Non-chronological report, poetry, narrative

Grammar and Punctuation

- Adverbs and modal verbs to indicate degrees of possibility

Extended Writing Piece

Non-chronological report

## Year 5

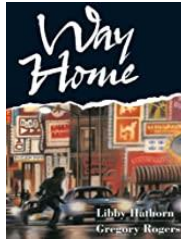
### Spring - Term 2

#### Key Text

The Last Wild by Piers Torday  
(Narrative)



Way Home by Libby Hathorn  
(Picture)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

Discussion, instructions, playscript

Grammar and Punctuation

- Linking words/phrases between sentences and paragraphs to build cohesion, including time adverbials

Extended Writing Piece

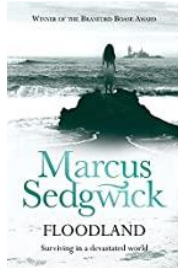
Playscript

## Year 5

### Summer - Term 1

#### Key Text

Floodland by Marcus Sedgwick  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Explanation, persuasion, narrative

Grammar and Punctuation

- Relative clauses beginning with a relative pronoun with confidence
- Commas to clarify meaning or to avoid ambiguity

Extended Writing Piece

Explanation

## Year 5

### Summer - Term 2

#### Key Text

There's a Boy in the Girls' Bathroom by Louis Sachar  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



#### Coverage

Genre

Narrative, instructions, recount (diary entry)

Grammar and Punctuation

- Brackets, dashes or commas to indicate parenthesis

Extended Writing Piece

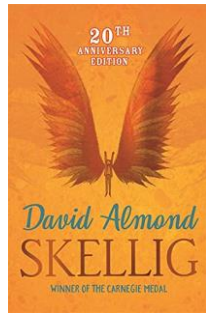
Narrative

## Year 6

### Autumn - Term 1

#### Key Text

Skellig by David Almond  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

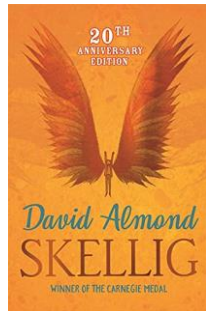
Genre	Recount (diary entry), instructions
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Commas to mark clauses</li> <li>• Consistent and correct use of tense – including the correct subject and verb agreement</li> </ul>
Extended Writing Piece	Recount (diary entry)

## Year 6

### Autumn - Term 2

#### Key Text

Skellig by David Almond  
(Narrative)



#### Guided Reading Texts

Cracking Comprehension



### Coverage

Genre

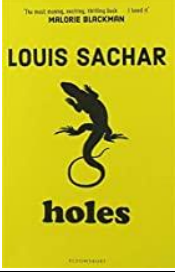
Poetry, playscript, narrative

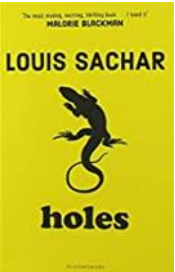
Grammar and Punctuation

- Dashes, brackets, commas for parenthesis
- Question tags in informal writing

Extended Writing Piece

Playscript

Year 6	
Spring - Term 1	
Key Text	Guided Reading Texts
<p>Holes by Louis Sachar (Narrative)</p> 	<p>Reading SATS Practice Papers</p>
Coverage	
Genre	Non-chronological report, narrative (descriptions), recount (informal letter)
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Colons and semi-colons to enhance meaning and avoid ambiguity</li> <li>• Perfect verb forms to mark relationships of time and cause</li> </ul>
Extended Writing Piece	Non-chronological report

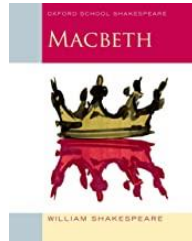
Year 6	
Spring - Term 2	
Key Text	Guided Reading Texts
<p>Holes by Louis Sachar (Narrative)</p> 	<p>Reading SATS Practice Papers</p>
Coverage	
Genre	Narrative (adventure story), recount (autobiography), recount (newspaper)
Grammar and Punctuation	<ul style="list-style-type: none"> <li>• Hyphens, ellipsis and bullet points</li> <li>• Active and passive voice</li> </ul>
Extended Writing Piece	Narrative

## Year 6

### Summer - Term 1

#### Key Text

Macbeth by Shakespeare  
(Classic)



#### Guided Reading Texts

Reading SATS Practice Papers

### Coverage

Genre

Persuasion, poetry, playscripts

Grammar and Punctuation

- Recap of all forms of punctuation and their uses
- Subjunctive form in formal writing

Extended Writing Piece

Poetry

# Year 6

## Summer - Term 2

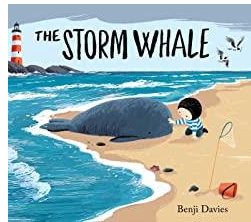
### Key Text

Macbeth by Shakespeare  
(Classic)



WILLIAM SHAKESPEARE

The Storm Whale by Benji Davies  
(Picture)



### Guided Reading Texts



### Coverage

Genre

Discussion, narrative, explanation

Grammar and Punctuation

Revision of all KS2 punctuation and grammar content

Extended Writing Piece

Discussion